

230



Haseltine, J W

1852

6. 25. 1852
at 10 o'clock
of the year



JOHN W. HASELTINE'S
SIXTY-FOURTH SALE.



CATALOGUE
OF THE
VERY FINE COLLECTION
OF
UNITED STATES DIMES & HALF DIMES

VERY RARE PATTERN PIECES, INCLUDING 1872 AND
1875 COMMERCIAL DOLLARS. ALSO, A FINE
COLLECTION OF CONFEDERATE NOTES.

THE PROPERTY OF
HAROLD P. NEWLIN, ESQ., OF PHILADELPHIA.

TO BE SOLD AT AUCTION
ON
TUESDAY, APRIL 10TH, 1883,
At 2½ o'clock P. M.

BY
MESSRS. BANGS & Co.,

AT THEIR SALESROOMS,
Nos. 739 AND 741 BROADWAY, NEW YORK CITY.

CATALOGUE BY JOHN W. HASELTINE.

TO COLLECTORS.


It is with genuine pleasure that I place the coins described in this catalogue at the disposal of collectors, for, never I believe, has such a collection of dimes and half-dimes been offered, either at public or private sale. This collection is the property of Harold P. Newlin, Esq., an advanced numismatist, who for the past five years has made the collection of the varieties of the early half-dimes a specialty, and during that time spared neither time nor expense in his endeavor to obtain all the known types in the finest condition. That the result of his labors have been satisfactory, is abundantly shown by the number of gems here offered. A great many of the pieces were obtained in Europe, and now appear for the first time in a sale catalogue. With hardly an exception the coins are in a beautiful state of preservation, and I doubt if such an opportunity to secure fine dimes and half-dimes will ever again be offered to collectors. I would also refer to the other varieties herein offered,—notably, an extremely fine 1797 half-dollar, several exceedingly rare patterns, etc. Hoping that the coins will receive the lively competition they certainly merit, I am,

Respectfully,

JOHN W. HASELTINE.

CATALOGUE.

[In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest, that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.]

 Printed price lists of this sale will be furnished at twenty cents each; if the orders warrant it, I will in future issue priced lists of all my sales.

CONFEDERATE NOTES.

[The following is a very fine collection of Confederate Notes, and includes (with but three exceptions) all the rare notes and in extraordinary clean condition. The terminating number refers to Haseltine's Catalogue of Confederate Notes].

1861.

- | | | | |
|------|----|---------|---|
| 250 | 1 | \$1000. | Montgomery. <i>Not cancelled.</i> This is the only \$1000 Confederate note that I have ever seen uncanceled; it is endorsed, interest paid on the back, signature of A. J. Guirad, Asst. Treas. C. S. Very fine—a trifle soiled. Exceedingly rare. H., No. 1. |
| 2350 | 2 | \$500. | Montgomery, bridge, train of cars, cattle wading, etc. <i>Not cancelled.</i> I have seen but one other uncanceled. This note is of greater rarity than the \$1,000, and is found in but few collections. Very fine. Only a trifle soiled. H., No. 2. |
| 750 | 3 | \$100. | Montgomery, train of cars running to right, uncirculated. Clean, cancelled by smooth cut. Excessively rare. H., No. 3. |
| 325 | 4 | \$100. | Richmond, train of cars running to left. Uncirculated. Clean. Uncanceled. Very rare. H., No. 4. |
| 900 | 5 | \$50. | Montgomery, negroes. Very fine. Clean. Cancelled by smooth cut. Excessively rare. H., No. 5. |
| 325 | 6 | \$50. | Richmond, females seated on a bale of cotton. Very fine. Clean. Cancelled by two small holes. Very rare. H., No. 6. |
| 50 | 7 | \$100. | Richmond, July 25th. Uncirculated. Clean. H., No. 7. |
| 40 | 8 | \$50. | " " " " " H., No. 8. |
| 40 | 9 | \$20. | " " " " " H., No. 9. |
| 55 | 10 | \$10. | Richmond, July 25th. Female. Confederate flag and eagle, a little soiled, but one of the finest I have seen. Generally found poor. Very rare. H., No. 11. |
| 250 | 11 | \$5. | Richmond, July 25th. The centre piece same as preceding, but the Confederate flag is covered by the figure 5. Unusually fine and clean, being but slightly creased. Very rare. H., No. 12. |

- 1000¹² \$5. Richmond, July 25th, 1861, written date, printed by J. Manouvrier, New Orleans. "FIVE" on left end. "Fundable in eight per cent. stock," etc., at top. On back letter V in each corner. "Confederate States of America" in centre printed in blue. Fine. Excessively rare. Seldom offered for sale. H., No. 13.
- 30¹³ \$100. Richmond, September 2d. Uncirculated. Clean. H., No. 14.
- 25¹⁴ \$50. " " " " " " H., No. 16.
- 300¹⁵ \$50. " " " " " " Train of cars, female figures, etc., L's and scroll work in red. Southern Bank Note Company. Very fine. Clean. Excessively rare. H., No. 18.
- 25¹⁶ \$50. Richmond, September 2d. Head of Jefferson Davis. Portions of note green. White back. Very fine. Clean. Scarce. H., No. 20.
- 10¹⁷ \$20. Richmond, September 2d. Head of Stephens. Very fine. Clean. H., No. 21.
- 210¹⁸ \$20. Richmond, September 2d. Head of Stephens in centre. Green note. Very fine. Clean. Rare. H., No. 23.
- 210¹⁹ \$20. Richmond, September 2. Three female figures, in centre. Standing figure of Liberty on left. Part of note green. Very fine. Clean. Exceedingly rare and desirable. H., No. 24.
- 25²⁰ \$20. Richmond, September 2. Ship. Uncirculated. Clean. H., No. 24.
- 525²¹ \$20. Richmond, September 2. Kneeling female figure, globe, etc., in centre. Blacksmith, in lower right corner. 20's and band of Twentys, in red. Southern Bank Note Company. Very fine and clean; the finest one that I have seen. Excessively rare. H., No. 29.
- 150²² \$10. Richmond, September 2. Negro picking cotton. Fine. Nearly clean. Nery difficult to obtain any finer. Scarce. H., No. 30.
- 25²³ \$10. Richmond, September 2. General Marion and his sweet potato breakfast, in centre. Uncirculated. Clean. H., No. 31.
- "²⁴ \$10. Richmond, September 2. Head of Hunter and Duncan's child. Part of note red. Very fine. Clean. H., No. 32.
- 500²⁵ \$10. Richmond, September 2. Group of Indians in centre, female with trident on left, and one holding ear of corn and an X on right. Part of note red. Very fine. Clean. Very rare. H., No. 34.
- 200²⁶ \$10. Richmond, September 2. Cotton, dray in centre. Head of Postmaster Oldham in lower left corner. Part of note red. *Very rare.* A mistake in Haseltine's Catalogue intimates that it is common. Very fine. Clean. H., No. 35.
- 25²⁷ \$10. Richmond, September 2. Females and urn. Uncirculated. Clean. H., No. 37.
- 15²⁸ \$10. Richmond, September 2. Heads of Hunter and Memminger. Uncirculated. Clean. H., No. 38.
- 20²⁹ \$10. The same, with XX. in red. Very fine. Clean. Scarce. H., No. 40.
- 1050³⁰ \$10. Richmond, Virginia, September 2. Seated female. Shield and eagle in upper corner, train of cars in right centre. 10 in three corners. This and H. No., 43, *are the rarest of the Confederate notes*, and probably not five specimens of each are known in collections. Very fine. But little soiled. The best I have seen. H., No. 41.
- 50³¹ \$5. Richmond, September 2. Group of females in centre. Statue of Washington on right. Part of note red. Very good. Scarce. H., No. 42.
- 1000³² \$5. Richmond, Virginia, September 2. Indian squaw on right Negroes loading a steamer with cotton, on left. This, with H., No. 41, as stated above, are the rarest of the Confederate issue. Of greater rarity than either the \$1,000 or \$500 of first issue. Fine. The best specimen I have ever seen. H., No. 43.

33	\$5.	Richmond, September 2. Machinist with hammer, on right. Vignette of a boy on left. Very good. Exceedingly rare. H., No. 44.
34	\$5.	Richmond, September 2. Sailor in centre. Very fine. H., No. 45.
35	\$5.	" " Head of Memminger in centre, on paper water marked "C. S. A." Very fine. H., No. 48.
36	\$5.	The same, in green. Uncirculated. Clean. Scarce. H., No. 50.*
37	\$5.	Richmond, Virginia, September 2. Female on cotton bale. Very fine. Clean. H., No. 53.
38	\$2.	Richmond, September 2. The South personified striking down the North and crippling the American Eagle. Head of Benjamin, in left upper corner. This is an <i>exceedingly rare</i> note, with date 1861. The same design is common, dated June 2, 1862. Good. Slightly torn, but nothing missing. But few collections contain this note.

1862.

39	\$100.	Interest notes. Negroes hoeing. Paper water marked "C. S. A." in script letters. Uncirculated. Clean.
40	\$100.	The same. Paper water marked "C" in Roman type. Uncirculated. Clean.
41	\$100	Interest note. Train of cars. Uncirculated. Clean.
42	\$2	June 2. Same design as No. 38. Uncirculated. Clean. H., No. 63. Scarce in this condition.
43	\$2.	The same, with "2 two" in green. Good. Scarce.
44	\$1.	June 2. Steamship. Head of Mrs. Gov. Pickens. Very good. H., No. 65.
45	\$1.	The same, with "1 one" in green. Uncirculated. Clean. Excessively rare in this condition. H., No. 66.
46	\$10.	Richmond, September 2. Female seated on a barrel reclining on a bale of cotton. Uncirculated. Clean. Very scarce in this condition. H., No. 67.
47	\$100.	Richmond, December 2. Head of Mrs. Davis and Randolph. Greenback, the second greenback issued. Uncirculated. Clean. Scarce. H., No. 68.
48	\$50.	December 2. Head of Davis. Green note. Uncirculated. Clean.
49	\$20.	December 2. Blueback. Uncirculated. Clean.
50	\$10.	" " Pink note. " "
51	\$5.	" " " " " "
52	\$2.	" " " " " " Scarce.
53	\$1.	" " " " " " Stained slightly.

1863.

54	\$100.	April 6. Head of Mrs. Davis. Greenback. Uncirculated. Clean.
55	\$50.	" " Davis. Uncirculated. Clean.
56	\$20.	" Blueback. Uncirculated. Clean.
57	\$10.	" " " "
58	\$5.	" " Very fine.
59	\$2.	" Pink note. Fine.
60	\$1.	" " " " Uncirculated. Clean. Scarce.
61	50 cts.	" " " " " "
62	50 cts.	" Printed on white paper. Uncirculated. Clean. Very rare.

1864.

63	\$500.	\$100, \$50, \$20, \$10, \$5, \$2, \$1, and 50 cts. Uncirculated. Clean. 9 notes.
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UNITED STATES HALF DIMES.

[In cataloguing the following early half dimes, I have used the numbers by which Mr. Newlin designated the varieties.] J. W. H.

- 12.00 64 1792 Half Disme. Bold impression. Barely touched by circulation. Slightly bent. Extremely rare.
- 7.00 65 1794 N. No. 1. Head of Liberty facing right. Flowing hair. 8 stars to left, 7 stars to right. Date distant from bust. Last curl of hair ends in narrow point. E in Liberty too high. Reverse—Twelve berries in wreath which is open above eagle's head. 1 twig on left opposite 3 twigs on right. 3 berries below left wing of eagle. R and I in America touch. Leaf merges in I. Barely circulated. Date very sharp, which is unusual in this variety. Very rare.
- 80.00 66 1794 N. No. 2. "Distant one." Obverse. Date near bust, and 1 in date distant from 7. Curl merges in the next to last star. Star distant from bust. Reverse—Twelve berries in wreath which nearly meets above eagle's head. 1 twig on left opposite 2 twigs on right. 2 berries left wing of eagle. R and I in America do not touch. Leaf distant from the letter I. This variety is rare. I have noticed but five specimens. The one described is the finest, being barely circulated and extremely rare in this condition.
- 21.50 67 1794 N. No. 3. Obverse. Date near bust and much closer than in No. 2. 1 not distant from 7. Liberty wide and equi-distant. Reverse same as No. 2. A magnificent specimen with deep, broad milling. Strictly uncirculated and sharp. The finest half dime of this date I have ever seen.
- 4.20 68 1794 N. No. 4. Obverse. Same as No. 3. Reverse differs from any of the preceding. A crack in the die extends below wing of eagle. The only specimen of this variety I have noticed. Condition, about fine, a little bent.
- 12.00 69 1795. N. No. 1. Bust facing right. 7 stars to right, 8 stars to left. 1 and 7 in date touch bust. Curl joins 1 point in last star. B and E in Liberty far apart. The die is generally cracked from T to first star. Reverse—Nine berries in wreath, being between U and N in United, below the line of wreath. D in United merges in wreath. Twigs of wreath do not meet above eagle's head. In beautiful condition, as perfect as when dropped from the die. Extremely rare thus.
- 21.00 70 1795 N. No. 2. Obverse. 1 in date touches bust. The 5 and last star on right distant from bust. B and E in Liberty very close. B lower than E, apart from I. Second curl between two points of last star. Reverse—7 berries in wreath. No berries being under either wing of eagle. Condition, splendid proof impression. This piece was obtained in Europe and has never before been offered.
- 7.00 71 1795 N. No. 3. Obverse. Same as No. 2. Reverse—9 berries in wreath which nearly meet above eagle's head. Scarce variety. Condition, strictly uncirculated. Very rare.
- 1.50 72 1795 N. No. 4. Obverse. 1 in date touches and 5 merges in bust. There are 7 curls of the hair, which are short and end abruptly. Last star does not touch bust. Reverse—14 berries. Twig nearly touches head of eagle on left. A rare variety and in beautiful, uncirculated condition.
- 5.20 73 1795 N. No. 5. The 1 in date nearly touches bust, the 5 touches, but does not merge in bust as in No. 4. There are 6 curls which end in points. Last one passes through point of last star. Die cracked through three stars. Reverse—Same as that of No. 4. An exceedingly rare variety in barely circulated condition. Very rare and desirable.

- 200 74 1795 N. No. 6. 1 in date touches bust. Top of 5 different from any of the others. Star on right, closer to bust than in No. 5. Last curl meets point of last star, but does not pass through it. This is the only one of this variety I have seen. In very fine condition.
- 125 75 1795 N. No. 7. Neither 1 nor 5 touch the bust. The last two curls extend down toward the milling. The date is unlike any of the other varieties. Reverse, precisely similar to that of the first described 1794 half dime. N. No. 1. This piece was secured, and, as far as I know, is unique. Though weakly struck, it is uncirculated.
- 1200 76 1796 N. No. 1. 7 stars to right, and 8 stars to left of bust. Last star on right touches bust. 1 in date touches curl, and 6 is pointed. Reverse, an eagle, with expanded wings, is perched upon clouds, between branches of laurel and lily. 4 berries in wreath, one being opposite D in United. Uncirculated, the finest of the variety I have seen.
- 3000 77 1796 N. No. 2. 1 in date distant from curl. Last star on right does not touch bust. E in Liberty too high, The 6 in date is blunt. Reverse, leaf merges in N in United. A leaf touches lower point of left wing of eagle. 2 sprigs under right wing of eagle and near it. Scarcer than No. 1. A beautiful proof, sharp, perfect impression, without a blemish. Believed to be unique in point of condition.
- 200 78 1797 N. No. 1. The thirteen star variety. 6 stars to right, 7 to left of bust. Both 7's in date are large and of nearly equal size. Reverse, 11 berries in wreath, which meets above eagle's head. The words, "Of America," very close together. Rarest variety of the 1797 half dimes. A beautiful, sharp impression, showing, if any, the *very slightest* touch of circulation. Believed to be without doubt the finest of this variety known to collectors.
- 1750 79 1797 N. No. 2. The fifteen star variety. 7 stars to right, and 8 stars to left of bust. Both 7's in date small and of equal size. Reverse, 3 berries in wreath. Leaf distant from eagle's head. E in America higher than M. This variety is not as rare as No. 1, but scarcer than No. 3. Condition, as fine as when dropped from the die, and exceedingly rare in this condition.
- 1500 80 1797 N. No. 3. Sixteen star variety. 9 stars to left, and 8 to right of bust. First 7 in date small, last 7 large and extends to milling. Reverse, 3 berries in wreath. Leaf on left near eagle's head. A magnificent impression. Perfectly uncirculated and extremely rare.
- 500 81 1800 N. No. 1. 8 in date slightly above 1. 6 stars to right, 7 to left of bust. 2 or 3 stars not sharp, otherwise uncirculated and very rare.
- 1150 82 1800 N. No. 2. 8 lower than 1. Top of R in Liberty open, resembling a K. Stars much closer than in No. 1. A beautiful, sharp, *strictly* uncirculated impression. A gem obtained in Europe, and never before offered for sale. Exceedingly rare thus.
- 500 83 1800 A very peculiar piece. Struck in copper. The obverse resembling that of the 1800 half dime. Reverse, blank. Condition, sharp and uncirculated. If not unique, it is certainly of excessive variety.
- 700 84 1801 Although only fine, this is the best piece of this date that I have ever seen, excepting the uncirculated specimen which Mr. Randall obtained in Europe, and which brought in his sale \$36.
- 400 85 1802 The gem of this collection. A beautiful, strictly uncirculated impression. The finest of the few known, and of the most extreme rarity. The cabinet of the United States Mint, although possessing an 1804 dollar, does not contain a specimen of this date. Mr. Newlin informs me that for this piece he

gave, in trade, coins which subsequently brought nearly \$500. The 1853 dollar, \$40; 1804 quarter, \$225, and 1802 half dime. \$115, sold in the "Britton sale," Jan. 29th, constituted a part only of the pieces given in trade. Although valued at a higher figure, a limit of \$400 is placed upon this piece.

- 11.00 86 1803 N. No. 1. Close date; slight space between 0 3; the 3 higher, and nearly touching bust; figure 8 large and broad. Reverse, leaf in laurel branch touches C in America, but does not touch the last A. The reverse in this variety is never found sharply struck. With this exception the piece is uncirculated, and the finest of this type I have seen. Obtained from Europe, and never before offered for sale.
- 3.40 87 1803 N. No. 2. Obverse same as No. 1. Reverse, leaf in laurel branch does not touch C in America, but merges into the last A. The only specimen of this variety I have met with. A sharp, strictly uncirculated piece. In the estimation of the venerable Mr. Edward Cogan, the most beautiful impression of this date ever offered. Excessively rare.
- 2.55 88 1803 N. No. 3. Date much smaller and wider than in No. 1. Figure 8 very small and narrow. I have never seen a fine specimen of this variety. The one described is only in good condition.
- 11.00 89 1805 Really fine for date; much better than usually offered. Exceedingly rare.
- 2.00 90 1829 A beautiful, brilliant proof. Very rare.
- 3.25 91 1830 " " " Rarer than the above.
- 1.50 92 1831 Beautiful, sharp, uncirculated impression. Rare.
- .55 93 1832 Uncirculated.
- .50 94 1833 " "
- .10 95 1834 Beautiful, brilliant proof. Exceedingly rare.
- .35 96 1835 Small date. Uncirculated. Lustre.
- " 97 1835 Large date. Same condition. Small 5 on reverse.
- " 98 1835 Large date. Large 5 on reverse. Uncirculated.
- 2.00 99 1836 Uncirculated. Scarce.
- .65 100 1837 Bust. Strictly uncirculated. Mint lustre. Very difficult to obtain in this condition.
- .05 101 1837 Bust. A variety. Fine.
- 1 102 1837 Bust. Still another variety. Very fair. The only one I have seen.
- 2.00 103 1837 Liberty seated. No stars. Large, wide date. Uncirculated.
- " 104 1837 " No stars. Small, close date. Proof surface.
- 1.50 105 1838 Stars. Proof surface. Very rare.
- 18.00 106 1838 No stars. O. Mint. Strictly uncirculated. Mint lustre. I believe the finest known, and in this condition of excessive rarity.
- 2.00 107 1839 Uncirculated.
- 4.25 108 1839 O. Mint. Sharp. Strictly uncirculated. Very rare in this condition.
- .75 109 1840 No drapery. Uncirculated. Almost proof.
- 1.75 110 1840 With drapery. Beautiful, uncirculated impression. Very rare.
- 8.00 111 1841 Brilliant proof. Extremely rare.
- 1.45 112 1841 Uncirculated, sharp.
- 4.00 113 1842 Nearly proof. One of the rarest half dimes in this condition.
- .50 114 1843 Uncirculated.
- .50 115 1844 " A beauty. Rare.
- .50 116 1845 " "
- .40 117 1846 Not uncirculated, but much finer than usually offered.
- .30 118 1847 Brilliant proof. Exceedingly rare.
- 2.60 119 1848 Small date. Uncirculated lustre.
- 1.50 120 1848 Large date. Uncirculated. Very rare.
- .40 121 1849 Uncirculated.

100	122	1850	Date distant from bust. A beautiful, brilliant proof. I know of none other having been offered at auction. Excessively rare.
50	123	1850	Date touches bust. Uncirculated lustre.
20	124	1851	Proof surface. A beauty. Rare.
10	125	1852	Brilliant proof. Exceedingly rare.
20	126	1852	Uncirculated lustre.
1	127	1853	No arrows. Uncirculated. Sharp.
1	128	1853	With arrows. Uncirculated. Sharp.
1	129	1854	Brilliant proof. Extremely rare.
5	130	1854	Uncirculated. Mint lustre.
25	131	1855	Brilliant proof. Extremely rare.
20	132	1855	O. Mint. " " "
30	133	1856	Brilliant " " "
30	134	1857	Uncirculated lustre.
11	135	1858	Brilliant proof. Very rare.
80	136	1858	Uncirculated.
16	137	1859	Brilliant proof.
10	138	1860	O. Mint. Uncirculated.
30	139	1860	Brilliant proof.
40	140	1861	" "
30	141	1862	" "
40	142	1863	" "
40	143	1864	" " Very rare.
1	144	1864	S. Mint. Very fine. Rare thus.
1	145	1865	Brilliant proof.
1	146	1866	" "
150	147	1866	S. Mint. Uncirculated. Very rare.
100	148	1867	Brilliant proof.
20	149	1868	" "
400	150	1868	Plain edge. Slightly smaller than the regular issue. Composition of nickel and silver. Exceedingly rare pattern.
30	151	1869	Brilliant proof.
40	152	1870	" "
30	153	1871	" "
40	154	1872	" "
30	155	1873	" "

U. S. DIMES.

1150	156	1792	Disme. The earliest pattern for a U.S. dime. Struck in copper. Unusually good condition. Is really fine for the piece. Extremely rare.
1600	157	1796	A beautiful, sharp, strictly uncirculated specimen. With mint lustre.
1800	158	1796	A distinct variety in both obverse and reverse. In perfect condition. I do not believe two finer dimes of this date can be found.
1500	159	1797	Thirteen stars. The rarest variety. Very fine. Sharp, bold impression. The best of this type I have seen. Very rare in this condition.
2900	160	1797	Sixteen stars. Uncirculated. Sharp, bold impression. Even all the feathers perfect on eagle's breast. Although this piece is evenly oxidized and a scarcely perceptible nick at end of bust on the right, it is, I think, the finest I have ever seen of this variety. Very rare.
700	161	1798	Over 1797. A few minute scratches. Otherwise extremely fine for this variety.
300	162	1798	Perfect date. A beautiful, strictly uncirculated specimen, with mint lustre. A gem recently secured in Europe, and, I believe, the finest known of this variety.
1750	163	1800	Fine for this date, and rare.

- 2-164 1802 Filled above the head. Otherwise better than usual. Very rare.
 165 1804 In very fine condition for this extremely rare date. Head bold, showing all the finer lines of the hair; and, although a few light scratches are visible, and stars somewhat weak on left, yet I should deem it a valuable acquisition for a cabinet.
- 2-166 1805 Very fine.
 167 1807 This piece was catalogued as uncirculated in a sale two or three years ago. While I would not so describe it, it is certainly much finer than usually offered.
- 3-168 1809 This piece was sold in the Mackenzie sale, June 23, 1869, where it brought \$24, and was described by Mr. Edward Cogan as the finest ever offered at auction. It is in beautiful condition, and I doubt if its equal can be found. Excessively rare.
- 5-169 1811 Over 1809. A sharp, bold, strictly uncirculated impression. Exceedingly rare in this condition.
- 4-170 1814 Small date. Strictly uncirculated. Mint lustre.
 171 1820 Proof. Minute scratch on cheek. Rare thus.
 172 1821 Large date. Beautiful, uncirculated impression. Rare.
 12-173 1821 Small date. Proof. A beauty. Exceedingly rare.
 7-174 1822 With the exception of one which brought \$39 in one of Mr. Scott's sales, two or three years ago, this is by far the finest that I have ever seen of this date. Can almost be called strictly uncirculated, of the highest rarity in this condition.
- 6-175 1823 Struck over 1822. Sharp, uncirculated piece. Rare thus.
 176 1824 This piece was bought at the sale of the "Le Gras" collection, which took place on December 15th, at Paris. It is strictly uncirculated, with mint lustre, and is of excessive rarity in this condition.
- 2-177 1825 A very good dime.
 178 1827 Proof impression. Very rare.
 179 1828 Small date. Sharp, strictly uncirculated impression. Very rare thus.
 180 1828 Large date. A beautiful, bold, strictly uncirculated specimen, with mint lustre. I have never before seen one like it, and I consider it, in this condition, one of the rarest gems of this collection.
- 3-181 1829 Brilliant proof.
 4-182 1831 Uncirculated.
 183 1832 A very good dime.
 184 1833 Uncirculated.
 185 1834 Beautiful impression with proof surface. Rare.
 186 1835 " " " " " " " "
 5-187 1837 Bust. Sharp. Uncirculated. Rare thus.
 188 1837 " Variety. Uncirculated. Rare.
 17-189 1837 No stars. Beautiful proof. Exceedingly rare.
 190 1837 Small date. Very fine.
 191 1838 Uncirculated.
 192 1838 No stars. Better than usual.
 193 1839 Uncirculated.
 194 1840 No drapery. Barely circulated. Extremely rare in this condition.
- 1-195 1841 Uncirculated.
 2-196 1842 Beautiful, uncirculated piece. Very rare thus.
 197 1844 Slightest possible touch of circulation. The finest I have ever seen. Extremely rare thus.
- 1-198 1846 Almost strictly uncirculated. Extremely rare thus.
 199 1849 O. Mint. Uncirculated. Very difficult to obtain in this condition.
- 4-200 1850 Uncirculated. Scarce.
 201 1851 " Rare.
 202 1852 Beautiful, brilliant proof. Excessively rare in this condition.

203	1852	Uncirculated. Sharp. Rare.
204	1853	Arrows. Uncirculated. Mint lustre.
60 205	1854	Uncirculated. Mint lustre.
70 206	1855	" "
100 207	1856	Brilliant proof. Very rare.
1 208	1856	Uncirculated. Lustre.
1 209	1856	Large date. Fine.
1 210	1857	Brilliant proof. Very rare.
2 211	1857	Uncirculated. Mint lustre.
2 212	1857	O. Mint. Uncirculated. Rare.
11 213	1858	Brilliant proof. Rare.
1 214	1858	O. Mint. Uncirculated. Rare.
5 215	1859	Uncirculated. Mint lustre.
10 216	1860	With stars. O. Mint The finest I have ever seen. Extremely rare thus.
85 217	1861	Brilliant proof.
20 218	1862	" "
30 219	1863	" "
35 220	1864	" "
1 221	1864	S. Mint. Very Fine
1 222	1865	Brilliant proof.
40 223	1866	" "
30 224	1867	" "
75 225	1868	" "
2150 226	1868	Pattern star dime. Sil. and nickel composition. Milled edge. Uncirculated. Very rare.
200 227	1868	Same in copper. Plain edge. Uncirculated. Very rare.
250 228	1869	Pattern dime. Sil. Nic. Cop. Uncirculated. Extremely rare.
30 229	1869	Brilliant proof.
40 230	1870	" "
25 231	1871	" "
15 232	1872	" "
2 233	1873	" "
" 234	1874	" "
" 235	1875	" "
15 236	1876	" "
" 237	1877	" "

THREE CENT PIECES.

30 238	1851	O. Mint. Uncirculated. Stars sharp. Scarce.
40 239	1851	Brilliant proof. Excessively rare. (P. Mint.)
30 240	1852	Uncirculated. Mint lustre.
70 241	1853	" "
70 242	1854	Beautiful proof. Exceedingly rare
650 243	1855	Beautiful, brilliant proof, of the highest rarity.
110 244	1856	Sharp. Uncirculated. Rare.
220 245	1857	Brilliant proof. Seldom offered. Very rare.
130 246	1858	" " Very rare.
30 247	1858	Uncirculated. Lustre.
20 248	1859	" "
" 249	1860	" "
" 250	1861	" "
" 251	1862	" "
75 252	1863	Brilliant proof.
200 253	1864	" " Col. Bosbyshell, the coiner of the U. S. Mint, assures me that in the current year of 1864 but 470 three cent pieces were coined.
60 254	1865	Proof. Very rare.
60 255	1866	Brilliant proof.
70 256	1867	" " Rare.
60 257	1868	" " "

50	258	1869	Proof.
30	259	1870	Brilliant proof.
	260	1871	" "
50	261	1872	" "
25	262	1873	" "

CHOICE AND RARE NEW JERSEY CENTS, Etc.

[The New Jersey cents are classified according to Dr. Maris' Work.]

200	263	—	"New Yorke in America." An extremely rare token in brass. For full description see Mr. Crosby's admirable work. Obverse, fair. Reverse, poor.
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NEW JERSEY CENTS.

70	264	1787	No. 6. C. Barely circulated. Olive color. With the exception of that in Dr. Maris' collection, this is believed to be the finest known. R., 3.
100	265	1786	No. 12. G. Without Coulter. A fine specimen. R., 1.
50	266	1786	No. 12. I. Without Coulter. A good impression. Dark. R., 2.
100	267	1786	No. 15. T. Bold impression. Barely circulated. R.
25	268	1786	No. 18, M. Imperfection in the planchet on reverse, otherwise uncirculated. Deep milling. Bought in the Le Gras sale at Paris, December 15, 1882, where it sold for \$3.20.
100	269	1786	No. 26 S. Fine. Olive color. One of the best known to collectors. R., 1.
50	270	1787	No. 39. a. Fine. Barely circulated. Dark.
100	271	1787	No. 52. i. Uncirculated. Bold impression.
40	272	1787	No. 54. k. Long necked horse. Fine. Dark.
"	273	1787	No. 56. n. Very fine. Struck over a Connecticut. Shows profile in the shield.
100	274	1787	No. 60. p. Pluribs. Very fine. Barely circulated. R.
60	275	1787	No. 61. p. Pluribs. Very good, indeed. Seldom found so fine. R., 2.
50	276	1787	No. 63. q. Large planchet. Bold impression. Very fine. Steel color. A beautiful coin.

RARE ELECTROTYPES.

[The four following electrotypes were made in Europe from specimens in the British Museum, they are beautifully executed and far superior to any made in this country. They were made as a personal favor to a collector, and no more can be had at any price.]

210	277	1733	The extremely rare Rosa Americana. Two-penny piece. Rose, with stem.
100	278	1787	George Clinton piece.
150	279	1787	Liber natus libertatem defendo.
220	280	1792	Washington. Naked bust. Cent. Lettered edge.
230	281	1783	Electrotype of the very rare variety of the Annapolis shilling. Rare.
230	282	1804	Dollar. Electrotype from a very fine original. Silver plated.

UNITED STATES CENTS AND HALF CENTS.

1500	283	1793	Chain. Ameri. Bold, strong impression. Several slight scratches and a minute dent on edge. One of the finest pieces of this variety I have ever catalogued. Nearly equal to the one lately purchased in my Philadelphia sale by the United States Mint, for \$84.
220	284	1793	Frossard, No. 9. A very fine, glossy cent, showing a good deal of original color. An extremely rare variety, having vine and bars on edge, instead of "one hundred for a dollar," as is usual in this type. Purchased at the Le Gras sale. Most desirable.

240	285	1795	Thin planchet. Close date. A very fine, light brown cent. Only a slight rub on hair. Rare in this condition.
1100	286	1795	Thin planchet. Wide date. The reverse of this cent differs from any I have seen. The leaves are in clusters of three instead of two, as usually found. Never before illustrated nor described, as far as I have been able to ascertain. <i>Very good, and very rare.</i>
652	287	1797	Cent. Wide date. Indented edge. Very fine, but little circulated. Light olive color. I think the finest specimen of this variety I have ever seen. Rare.
20	288	1820	Cent. Uncirculated. Bright.
1500	289	1841	" Brilliant proof. Bright red color. Excessively rare.
75	290	1847	Uncirculated. " " Rare.
10	291	1850	Uncirculated. " " "
22	292	1854	Uncirculated. " " "
30	293	1855	" Slanting date. Bright red. Uncirculated.
20	294	1856	" Bright red. Uncirculated.
10	295	1857	" Small date. Uncirculated. Red. Rare.
205	296	1856	Nickle. Brilliant proof. Very rare.
216	297	1857	" " " Rarer than preceding.
200	298	1793	Half cent. Fossard No. 2, with $\frac{1}{200}$. Very bold impression. Uncirculated. Light brown color. Rare.
1000	299	1793	Half cent. Fossard No. 3, close $\frac{1}{200}$, <i>but die not cracked</i> . Bold, strong impression. Barely touched by circulation. Rare.
185	300	1802	Half cent. Very good. Light brown. Better than usually offered. Rare in this condition.
05	301	1834	Half cent. Uncirculated. Light olive.
06	302	1835	" " " " "
170	303	1854	" " Red.
12	304	1855	A beautiful piece. Uncirculated. Bright red, without a blemish.
	305	1857	Uncirculated. Red.

UNITED STATES SILVER COINS.

200	306	1795	Dollar. Flowing hair. Very large planchet. Very fine.
150	307	1795	" Fillet head. Very fine.
180	308	1796	" Small wide date. Very good.
120	309	1796	" Large date. Good.
880	310	1836	" Brilliant proof. Slight spot in field. Rare.
225	311	1848	" Strictly uncirculated. Mint lustre, and the exception of a few <i>very minute</i> nicks, as perfect as when struck. Extremely rare thus.
1210	312	1849	Dollar. A beautiful dollar. Uncirculated. Nearly proof. Rare.
2500	313	1852	Dollar. Upon the obverse is neatly engraved, in small letters, "Charles Howard Elms, Dec. 19th." As the letters are cut in the field on either side of the figure of Liberty, they do not materially damage the piece. Barely circulated and extremely rare and desirable.
1800	314	1858	Dollar. Has evidently been a brilliant proof, quickly rescued from circulation. Extremely rare.
100	315	1795	Half dollar. The variety with a bunch of three leaves below each wing of the eagle. Good. Very rare.
	316	1797	Half dollar. A beautiful half dollar. The hair and profile sharply struck. If not the finest known, it is certainly the best by far that has been offered for public competition for years. A gem that would adorn any cabinet. Extremely rare. Limited to \$100.
300	317	1801	Half dollar. Very good indeed. Rare thus.
40	318	1815	Half dollar. Bold impression. Barely circulated. Rare.
10	319	1858	" " Uncirculated. Lustre.
212	320	1806	Quarter dollar. Barely circulated. One of the finest I have seen. Rare in this condition.

151	321	1825	Quarter dollar.	Uncirculated.	Mint lustre.
150	322	1828	"	"	"
125	323	1849	"	"	Extremely fine.
2250	324	1853	"	"	Without arrows. Strictly uncirculated. Mint lustre. Extremely rare in this condition.
61	325	1858	Quarter dollar.	Uncirculated.	Lustre.

UNITED STATES PROOF SETS.

2825	326	1857	Containing dollar, half, quarter, dime, half dime, three cent silver piece; nickel cent, copper cent and half cent. Brilliant proofs except the quarter, which though having proof surface, is not so brilliant as the rest. It is very difficult to obtain a set of this date, including the copper coinage.
175	327	1864	Proof set. Complete. Very rare.
610	328	1873	Proof set. Old type. Complete. Rare.
462	329	1873	Trade dollar set. Complete. Rare.
400	330	1864	Small proof set. Complete. Very rare.
260	331	1865	" " Complete. "
210	332	1866	" " Complete. "
90	333	1867	" " Complete. Scarce.
120	334	1868	" " Complete. Rare.
110	335	1869	" " Complete.
100	336	1870	" " Complete.
50	337	1871	" " Complete. Scarce.
60	338	1872	" " Complete. Rare.
190	339	1873	" " Complete. Very rare.
60	340	1874	" " Complete.
50	341	1875	" " Complete.
"	342	1876	" " Complete.
520	343	1877	" " Complete. Very rare.
50	344	1878	" " Complete. Rare.
30	345	1879	" " Complete.
20	346	1880	" " Complete.
"	347	1881	" " Complete.
40	348	1882	" " Complete.
20	349	1883	" " Both 5 cent pieces.

RARE UNITED STATES PATTERN PIECES.

150	350	1792	Half dime, silver. Very good. Nearly fine. Very rare.
180	351	1866	Dollar, like regular issue, struck in copper. Uncirculated.
600	352	1871	Longacre set. Dollar, half, quarter, dime, and half dime. Obv. Liberty as an Indian Queen, seated on a globe. No stars in field. "J. B. L." in lower right corner on the dollar. Rev. Corn wreath, "Standard" above. Silver. Brilliant proofs. Excessively rare.
700	353	1872	Commercial dollar, Longacre's design. Executed by Barber. Rev. "Commercial dollar, 420 grains, 900 fine." Reeded edge. Silver. Brilliant proof. Excessively rare.
3600	354	1875	Commercial dollar. Seated figure of Liberty holding out an olive branch. Ocean and steamship in the distance. Small scroll inscribed "In God we Trust," between the date and base of the figure of Liberty. Reverse same as preceding. Silver. Brilliant proof. Excessively rare. The only one ever offered at auction, and the only one I ever saw.
2600	355	1875	Dollar, obv. The same design as the preceding. Rev. like the regular issue prior to 1865. Silver. Brilliant proof. Excessively rare. The only one I ever saw.
2500	356	1870	Longacre dollar. Indian queen, with stars. Plain edge. The name "Longacre" in lower right corner. Rev. corn wreath, "Standard" above. Silver proof. Excessively rare.

PRICES REALIZED

AT THE

SIXTY-SIXTH SALE

OF

JOHN W. HASELTINE,

THE PROPERTY OF

HAROLD P. NEWLIN, Esq., of Philadelphia.

SOLD AT AUCTION BY

MESSRS. BANGS & CO.

Tuesday Afternoon, April 10th, 1883.

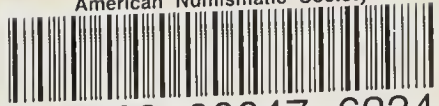
PRICE OF THIS LIST, TWENTY CENTS.

The price is for each piece in the lot excepting when marked L., which means for the whole lot.

1	\$25 00	36	\$ 25	71	\$7 00	106	\$18 00	141	\$ 30	176	\$13 25
2	23 50	37	25	72	7 50	107	20	142	45	177	25
3	7 50	38	1 20	73	5 25	108	4 25	143	45	178	3 10
4	3 25	39	30	74	2 50	109	75	144	45	179	3 70
5	9 00	40	10	75	2 75	110	1 75	145	45	180	18 50
6	3 25	41	10	76	12 00	111	8 00	146	45	181	3 10
7	50	42	15	77	30 00	112	45	147	1 50	182	45
8	40	43	15	78	25 00	113	4 00	148	1 00	183	10
9	55	44	5	79	17 50	114	50	149	45	184	55
10	2 50	45	50	80	17 00	115	30	150	8 00	185	55
11	2 50	46	50	81	5 35	116	70	151	30	186	55
12	10 00	47	25	82	11 50	117	5 00	152	45	187	50
13	30	48	30	83	8 00	118	8 00	153	30	188	45
14	25	49	25	84	9 00	119	2 60	154	45	189	1 75
15	3 00	50	20	85	400 00	120	5 00	155	30	190	11
16	25	51	10	86	11 00	121	1 00	156	11 50	191	20
17	10	52	20	87	34 00	122	10 00	157	16 00	192	15
18	2 10	53	20	88	2 85	123	30	158	17 00	193	20
19	2 10	54	55	89	11 00	124	2 20	159	15 50	194	75
20	25	55	30	90	2 00	125	6 50	160	29 00	195	60
21	5 25	56	30	91	3 25	126	20	161	7 00	196	3 60
22	1 50	57	25	92	1 50	127	35	162	30 00	197	3 75
23	25	58	25	93	35	128	15	163	5 75	198	4 50
24	25	59	25	94	35	129	4 50	164	2 25	199	2 60
25	3 00	60	25	95	3 00	130	15	165	14 00	200	90
26	2 00	61	10	96	35	131	3 25	166	90	201	60
27	25	62	45	97	35	132	90	167	1 30	202	7 50
28	15	63	10	98	35	133	3 50	168	30 00	203	43
29	20	64	12 50	99	25	134	15	169	8 50	204	15
30	10 50	65	7 50	100	65	135	80	170	4 20	205	60
31	50	66	8 00	101	5	136	6	171	7 00	206	70
32	10 00	67	21 50	102	5	137	15	172	1 25	207	3 00
33	2 00	68	4 25	103	25	138	30	173	7 25	208	15
34	20	69	13 00	104	25	139	45	174	24 00	209	10
35	30	70	21 00	105	15	140	30	175	6 00	210	1 75

211	\$	15	238	\$	30	265	\$1	00	292	\$	22	319	\$	60	346	\$	25
212		20	239		4 00	266		50	293		30	320		2 12	347		25
213	1	15	240		30	267	1	60	294		20	321	1	30	348		40
214		15	241		70	268	2	25	295		90	322	1	70	349		20
215		50	242	7	10	269	1	00	296	3	05	323		25	350	7	75
216	3	10	243	6	50	270		60	297	2	10	324	22	50	351		80
217		85	244	1	10	271	1	10	298	12	00	325		60	352	36	00
218		20	245	2	20	272		45	299	10	00	326	28	25	353	76	00
219		30	246	1	30	273		45	300	1	85	327	6	75	354	86	00
220		35	247		30	274	1	35	301		5	328	6	70	355	26	00
221		11	248		25	275		60	302		6	329	4	62	356	25	00
222		30	249		25	276		70	303		17	330	4	00			
223		40	250		25	277	2	10	304	1	70	331	2	60			
224		30	251		25	278	1	70	305		12	332	2	10			
225		75	252		65	279	1	75	306	2	00	333		90			
226	2	50	253	2	60	280	2	20	307	1	60	334	1	20			
227	2	00	254		65	281	2	30	308	1	50	335	1	10			
228	2	50	255		60	282	2	30	309	1	25	336	1	00			
229		30	256		50	283	15	00	310	8	80	337		50			
230		40	257		65	284	22	00	311	2	25	338		60			
231		25	258		50	285	2	40	312	3	10	339	1	90			
232		15	259		30	286	11	00	313	26	00	340		60			
233		20	260		30	287	6	50	314	28	00	341		50			
234		20	261		50	288		20	315	1	00	342		50			
235		20	262	1	20	289	15	00	316		out	343	3	20			
236		15	263	2	00	290		75	317	3	50	344		55			
237		15	264	5	00	291		10	318	4	75	345		35			

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